## F ENN F EST

## **DULUTH MINNESOTA**

JULY 26 - 30, 2023

## FINNFEST 2023 SCHEDULE

## **NOTES:**

All events at the Duluth Entertainment Convention Center (DECC) unless otherwise noted

Bold+Italicized titles indicate the thematic grouping that the panel discussion covers.

## FinnFest themes:

- · Indigenous Arts (Sámi, Finnishinaabe, Finnish/Ojibwe collaborations)
- Finnish American Folk Music/All Tradition is Change
- Nordic America: Creating Bridges to Finland
- Finnish and Finnish American History
- Finnish and Finnish American Spirituality
- Nordic 21st Century Literature
- Environment and Sustainability
- Finnish and Finnish American Literature
- Contemporary Finland and Finnish America
- This image indicates that the event is included with the cost of your full festival registration



## **FINNFEST 2023 Locations**

## **Duluth Entertainment and Convention Center (DECC)**

350 Harbor Drive, Duluth, MN 55802

- All panels and keynotes
- Symphony Orchestra and Samuli Edelmann concerts
- Tori (free for everyone)
- Registration desk
- Finnish passport renewal (in Harborside section)

## Zeitgeist

222 E Superior Street, Duluth, MN 55802

- 1 mile from the DECC
- Finnish Films Thursday, Friday, Saturday
- \$10 at the door for everyone Not included in registration

### Pizza Luce

11 E Superior Street, Duluth, MN 55802

- 0.7 miles from the DECC
- Live music performances from Finnish and Finnish American musicians - Thursday, Friday, Saturday

## Fitger's Theater

600 E Superior Street, Duluth, MN 55802

- 1.2 miles from the DECC
- Film Wednesday

## **Holiday Inn Duluth - Downtown**

200 W 1st St, Duluth, MN 55802

- 0.8 miles from the DECC
- Traditional live music and dancing Thursday and Saturday
- \$10 for non-registrants

### **Nordic Center of Duluth**

23 N Lake Avenue, Duluth, MN 55802

- 0.7 miles from the DECC
- Pop up exhibit: Inspiraatioita: Finnish Art and Design in Minnesota
  - Open: 1-4, Wednesday-Sunday
  - Reception: Friday, 7-9 PM

### **Kirsten Aune Showroom**

12 N 21st Avenue, Duluth, MN 55806

- 2 miles from the DECC
- Artist talk Saturday, 1-2 PM

## **Joseph Nease Gallery**

23 W 1st Street, Duluth, MN 55802

- 0.8 miles from the DECC
- Open: 12-4 PM, Thursday through Saturday



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## Special thanks to our Kulta level sponsor (\$20,000+):



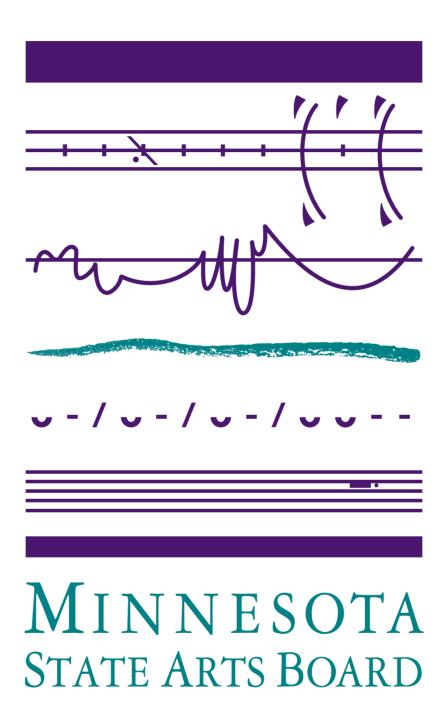
## UNIVERSITY of WISCONSIN-MADISON



## **Nordic Folklife**

Sustaining Scandinavian Folk Arts in the Upper Midwest

## Special thanks to our Kulta level sponsor (\$20,000+):





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## **Seth and Sharon Johnson**

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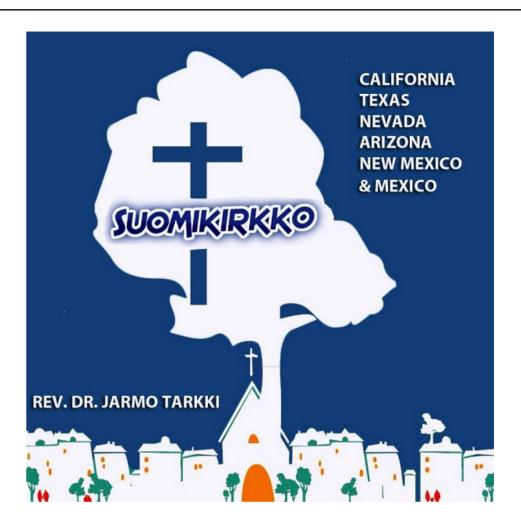
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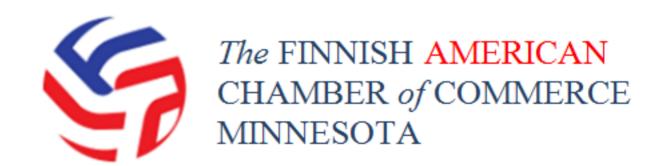
## Special thanks to our Pronssi level sponsors (\$5,000-\$9,999):











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## **WEDNESDAY, JULY 26, 2023**

7:00 AM - 5:00 PM Registration desk open

8:00 AM - 5:00 PM Tori vendors can start to set up their booths

**TOURS** 

ALL DAY Tour buses leave the DECC circular drive

**SAX-ZIM BOG** 

8:30 AM bus leaves

All-day experience in a pristine bog located in a Finnish immigrant farm area. Travel to the Welcome Center (a building that features Arborwood's iron-like wood products). Learn about a Northern rainforest bog and tour sites. Two extensive interpretative/guided tours on boardwalks built over the bog will be interspersed with presentations and discussion at the Welcome Center.

Tour guides: Sparky Stensaas & Clinton Nienhaus, Naturalists and Eugene Ollila, Friends of the Sax-Zim Board

Jax-Ziiii Doaiu

Limited to 25 people

Accessibility: Walking on boardwalks and uneven terrain. Trails are wheelchair accessible.

### **EASTERN IRON RANGE**

8:00 AM bus leaves

Visit the Mesabi range and learn more about early 20th century Finnish immigrant urban and rural life. Stops at Eli Wirtanen Homestead, Embarrass (where you'll see Seitaniemi Housebarn, the only remaining example in the US of a combined house and barn built by Finnish immigrants), and Kaleva Hall - all open air museums. Local volunteers at each site will interpret. The tour includes coffee at the Wirtanen and Embarrass sites and lunch at the Kaleva Hall.

Tour guide: Charles Ek Limited to 45 people

Accessibility: Walking outside, some stairs at historic sites

## **WEDNESDAY, JULY 26, 2023**

## FINNS, FORESTS, FARMS, AND FIRES: SOUTH FROM DULUTH

9:00 AM bus leaves

Finns started to arrive in the area in 1872 to homestead farms and work in the forests and mills. They built a strong Finnish community in Carlton County only to have to start all over again after the devastating fires of 1918. On this tour, we will visit the Carlton County Historical Society, the Esko Historical Museum and Palkie Gristmill, Fond du Lac Cultural Center and Museum, and Jay Cooke State Park. Lunch and refreshments are included in the tour.

Tour guides: Mary Lukkarila and Anja Bottila, along with featured speakers: Marlene Wisuri, Rodney Ikola, and Lyz Jaakola.

Limited to 45 people

Accessibility: Walking outside. People are encouraged to wear comfortable walking shoes and clothing. Some stairs at historic sites.

Organized and hosted by Finlandia Foundation Northland

## NORTHWESTERN WISCONSIN

8:30 AM bus leaves

Along the south shore of Lake Superior in Douglas and Bayfield counties are found the oldest and most extensive Finnish farming communities in Wisconsin. We will visit their sites, including the Davidson Windmill, an engineering marvel from 1900 that ground 300 pounds of grain every hour. Bayfield County's Oulu Cultural & Heritage Center features various Finnish vernacular construction styles exhibited along with period artifacts including the John and Justina Palo Homestead. An ethnic Finnish-American lunch consisting of mojakka, riisipuuro, pulla, rieska, garden vegetables, and beverages will be served in the rustic timber frame pavilion at the site.

Tour guides: Jim Pellman and Duane Lahti

Limited to 45 people

Accessibility: Walking outside. Oulu buildings are mostly ADA accessible.

### **NORDIC RIVIERA**

8:00 AM bus leaves

Travel north along the Lake Superior lakeshore as far as Two Harbors; stopping at Gooseberry Falls Visitors Center (designed by David Salmela) and the one-room Larsmont School, going up the shoreline to Grand Marais and the Grand Marais Sauna. The Finland, Minnesota stop will include the Heritage Museum and the Cooperative Store, Minnesota's oldest continuing functioning Co-op store.

Tour guide: Arnold Alanen

Limited to 40 people

## **WEDNESDAY, JULY 26, 2023**

10:00 AM - 4:00 PM

### R/V Blue Heron tours

Free tours open to all. The ship will be moored at Pier B.

9:00 AM - 3:00 PM Split Rock Room

## Finnish American Film Festival - Day One

Finnish American Folklife: An Upper Midwestern Retrospective

- 9:00 AM *Alan Lomax Goes North* (1938 & 2015), 28 minutes, a film by James P. Leary and Guha Shankar
- 10:00 AM Finnish American Lives (1982), 47 minutes, a film by Michael Loukinen and Tom Davenport
- 12:00 Noon At Laskiainen in Palo, Everyone is a Finn (1983), 58 minutes, a film by Elli-Kaija Köngäs-Maranda, Marsha Elizabeth Penti, & Thomas Vennum
- 1:00 PM Tradition Bearers (1983), 47 minutes, a film by Michael Loukinen
- 2:00 PM Bobby Aro, King of the Great North Woods (2013), 57 minutes, a film by Ted Pellman and PBS North/WDSE-TV

1:00 - 4:00 PM Nordic Center

## ■ Pop Up Exhibition - Inspiraatioita: Finnish Inspirations in Minnesota

This exhibition will feature the work of 8 Minnesota artists who draw inspiration from traditional and contemporary Finnish art and design. These artists will share works that explore diverse themes through textiles, drawing, painting, ceramics, photography, and mixed media. The Nordic Center is a non-profit cultural center established in 2011, with a mission to share Nordic culture with the greater community through social, educational and arts programs.

Curator-Artists: Alison and Kirsten Aune

Participating Artists: Justin Anderson, Mary Erickson Tia Keobounpheng, Lenore Lampi, Natalie Salminen, Marlene Wisuri

### ► Film: Laveata Tietä (The Wide Road)

Finland's last silent film, featuring live musical accompaniment from Johanna Solem of Duluth.

Teuvo Tulio, "Finland's Rudolph Valentino," stars as violinist Anton Lardozo in this romantic drama from 1931. Lardozo is living the high life in Europe in the roaring 20's, and using his fame and charms to seduce women along the way. But when he wrongs the wife of a rich and influential manager, it's time for revenge!

8:00 PM - 9:30 PM Fitger's Theater

7:00 AM - 5:00 PM

Registration desk open

8:00 AM - 12:00 PM

Tori vendors continue to set up their booths

12:00 PM - 5:00 PM

■ Tori open

Pioneer Hall & Edmund Fitzgerald Room

### **Concerts and Artisan Sessions**

Sponsored and organized by the Nordic Folklife/Center for the Study of Upper Midwest Cultures, University of Wisconsin-Madison

1:00–1:45: Himmeli Making featuring artist Alana Maijala with moderator Mirva Johnson

2:00-2:45: Woodcarving featuring artist Pekka Olson with moderator Nathan Gibson

3:00-3:45: Swedish Hair Ornaments featuring artist Karen Keenan with moderator Jason

Schroeder

4:00-4:45: Jouhikko (a 2 or 3 stringed lyre) Making and Woodcarving featuring artist Matt

Durocher with moderator Marcus Cederström

9:00 AM - 4:00 PM
Harbor Side Convention

Center, Room 201

Finnish Citizen: Passport Renewal

By appointment only

Consulate of Finland, New York City

### **WORKSHOPS**

8:00 AM to 4:00 PM

## **Application of Finnish Methods in American Classrooms**

Enrollment limited to 126 participants

French River Room

This workshop will explore how Finnish educational theories have been implemented in schools. Classroom teachers (Margaret Hanson, Mavis Mantila, Anne Shadrick, Erika Suo, and Ulla Tervo-Desnick) from Minnesota, northern Wisconsin, and Michigan's Upper Peninsula will present methods they have used successfully in classroom settings. A college professor, Dr. Katie Raisanen Bonawitz, will address "Positive Effects of Collaboration between the USA and Finland." In addition, an administrator, Jim Kurtti, and classroom teacher, Steve Aho, will speak about their experiences working in partnership with Finland.

## **Finnish Language Instruction**

### **I BEGINNING**

Lake Superior Rooms L, M, and N

Enrollment limited to 20 participants

Come and have fun learning the basics of our incredible, fun, and beautiful SUOMI! After this morning, you can greet people, compliment a gorgeous Finnish girl or a handsome guy, complain about the weather and the mosquitos, buy coffee, pulla, karjalanpiirakka, makkara and beer, yell at the ice hockey match - as well as swear properly!

### **II INTERMEDIATE**

Enrollment limited to 20 participants

Let's talk! We'll be practicing conversational skills by learning to state facts, fiction, and opinions! We'll be talking about the weather, the Eurovision song contest, the Parliamentary elections, the non-Finnish speaking waitstaff in Helsinki restaurants, etc. Finn-fun topics.

Lake Superior Room J

### **Arctic Region Genealogy - Looking for Family in the 21st Century**

Enrollment limited to 100 participants

 Keynote: DNA in a 21st Century Context - The example of Tribal Citizenship: The Anishinaabe Experience with Race/Blood Quantum

Jill Doerfler, Ph.D., Professor & Dept. Chair: American Indian Studies University of Minnesota-Duluth

- Who left Finland? Why did they leave? Who returned? The Example of Central Ostrobothnia Rainer Smedman, Ph.D., Tokoi Seura, Finland
- Forest Finns and late 19<sup>th</sup> Century migration to the US
   Wayne Peterson & Sarah Kammlah, Forest Finns in America
- Oral History as Data for Family & Community: Reaching the narratives of small cultures
   Hilary-Joy Virtanen, Ph.D. Finlandia Foundation National Project
- · Siirtolaisuusintituutti: The Migration Institute
- Reimagining a Finland-based Resource for the 21st century North American researcher
- Finnish American Migration Patterns in North America

Introduction: Mary Lukkarila

 Finding Family in the migration patterns: Two Experience Patricia Kennedy

A family raised in Detroit explores its roots in South Dakota
 Karl Morris

9:00 AM - 4:00 PM Split Rock Room

## Finnish American Film Festival - Day Two

Finnish American Folklife: Five New Films by Michael Loukinen and Hilary-Joy Virtanen

- 9:00 Melvin Kangas: Kantele Man, 27 minutes
- 10:00 Matikka (Burbot): American Finlander Lobster, 38 minutes
- 11:00 Finnish American Chip Woodcarvers, 56 minutes
- 1:00 Finnish American Rag Rug Weavers, 53 minutes
- 2:00 Yooper Creoles: Finnish Music in Michigan's Copper Country, 65 minutes
- 3:15 Meet the filmmakers and featured artists for a panel discussion, questions and answers

9:00 - 10:30 AM

## Walking tour of a historic Duluth neighborhood: The Finnish community along St. Croix Avenue

Enjoy a walking tour of St. Croix Avenue, one of Duluth's historic Finnish neighborhoods, one right near the DECC. Conducted by members of the Jarvenpaa Chapter Number 1 of the Minnesota Finnish American Historical Society, the tour begins at the DECC and covers about 10 blocks packed with Finnish history. Wear comfortable walking shoes and be prepared for the day's weather.

Purchase your \$10 ticket at the Registration desk on Wednesday but no later than 8:45 A.M. Thursday.

1:00 - 3:00 PM Harbor Side space

1:00 - 3:00 PM Paulucci Hall

1:00 - 4:00 PM Nordic Center

3:00 PM - 5:00 PM Zeitgeist Movie Theater

## ■ Asahi Workshop: Too much sitting? Stand up for your health!

Get back in balance with a revolutionary mind-body practice from Finland: Asahi, designed by medical sports experts to be fun, safe & effective for everyone: no pain, all gain! Connect with your breathing and deepest muscles for improved balance, posture, coordination, flexibility, circulation, boosted spirits & immunity through very simple flowing movements in a standing (or sitting) position - no need to get down on a mat!

In this two hour workshop you can master the basics of Asahi in a standing and sitting position and create a daily health routine that works for you. Join us, and when you turn 100, you'll be glad you did! This can be done in street clothes. No special clothing necessary, flat shoes or barefoot.

## ■ Folk Dance Workshop

Open to all. Instruction for beginners and advanced. Jenkka and valsi dance instruction will be featured, using music composed by Hiski Salomaa, Finnish America's Woody Guthrie.

Organizers: Kiikurit Dancers, Thunder Bay, Ontario

## **№** Pop Up Exhibition - Inspiraatioita: Finnish Inspirations in Minnesota

This exhibition will feature the work of 8 Minnesota artists who draw inspiration from traditional and contemporary Finnish art and design. These artists will share works that explore diverse themes through textiles, drawing, painting, ceramics, photography, and mixed media. The Nordic Center is a non-profit cultural center established in 2011, with a mission to share Nordic culture with the greater community through social, educational and arts programs.

Curator-Artists: Alison and Kirsten Aune

Participating Artists: Justin Anderson, Mary Erickson Tia Keobounpheng, Lenore Lampi, Natalie Salminen, Marlene Wisuri

Finnish Film: Jope Ite (Documentary)

\$10 at the door

Explore the life and career of beloved folk artist Jope Ruonansuu.

5:00 - 6:30 PM

**DECC Symphony Hall** 

### ■ Opening Convocation

Join Jim Paine, Master of Ceremonies and Mayor of Superior, Wisconsin, along with Mayor of Duluth Emily Larson, FinnFest President Marianne Wargelin, dignitaries and special musical groups to kick off the 40th anniversary of FinnFest!

## Featuring Festival favorites:

- FinnFest USA Choir 2023, directed by Maria Männistö (First FinnFest appearance: 1983)
- Ameriikan Poijat, Finnish American brass septet (First FinnFest appearance: 1991)
- Finn Hall (First FinnFest appearance: 1983)
- Featured soloist Eeppi Ursin, New York-based Finnish Singer and Pianist and 2022
   Finlandia Foundation National Performer of the Year by Finlandia

You won't want to miss this exciting event!

Finnish Film: Happy Worker (Documentary)

7:00 - 9:00 PM

Zeitgeist Movie Theater

\$10 at the door

How empty corporate jargon, management fashions and self-serving bureaucracy masquerading as efficiency hijacked the purpose of work. How it came to be and above all; how we can break free from it.

8:00 PM

Holiday Inn Ballroom

## ■ Traditional Dancing Party

Teresa Aho/Pohjan Tahtet Sami Tyttot (Northern Star Sámi Girls) performing old time Finnish American dance music

Non-registrants: \$10

8:00 PM

Pizza Luce

### Music in Downtown Duluth:

Laurel Premo (Roots music: violin, guitar, vocal) with guest artist Sara Pajunen (violin)

8:00 AM - 5:00 PM

Registration desk open

9:00 AM - 5:00 PM

Pioneer Hall & Edmund Fitzgerald Room

## ■ Tori open

### **Concerts and Artisan Sessions**

Sponsored and organized by the Nordic Folklife/Center for the Study of Upper Midwest Cultures, University of Wisconsin-Madison

9:00–9:45: Rag Rug Weaving featuring artist Lisa Wiitala with moderator Hilary Virtanen 10:00–10:45: Rosemaling featuring artist Tara Austin with moderator Marcus Cederström 10:45-11:00: Kisarit folk dance group

11:00–11:45: The Duluth Færing Project featuring artists Justin Anderson & John Finkle with moderator Tom DuBois

11:45-12:00: Kiikurit folk dance group

12:00-12:45: Diane Jarvi

12:45-1:00: Kisarit folk dance group 1:00–1:45: Nate Gibson & Rami Soini

2:00-2:45: John Westmoreland

3:00-3:45: Breanne Tepler

3:45-4:00: Kiikurit folk dance group

4:00-4:45: Teresa Aho trio

9:00 AM - 4:00 PM Harbor Side Convention Center, Room 201 **Finnish Citizen: Passport Renewal** 

By appointment only

Consulate of Finland, New York City

9:30 AM - 5:00 PM Harbor Side Boom 302

## Finnish American Film Festival - Day Three

## Director's Spotlight: Films of Kelly Saxberg and Ron Harpelle/Sheba Films

- 9:30 Sirpa Säkijärvi (2019), 8 minutes
- 9:45 Where the Poppies Grow (2018), 30 minutes
- 10:20 Journey to Our Homeland (2022), 30 minutes
- 11:00 Pulp Friction (2014), 59 minutes
- 12 Noon, *Under the Red Star* (2011), 79 minutes
- 1:30 Meet the filmmakers, Kelly Saxberg and Ron Harpelle
- 2:00 Letters from Karelia (2004), 76 minutes
- 3:30 *Under the Red Star* (2011), 79 minutes

**Panels** 

9:00 - 10:00 AM

French River Room

■ Indigenous Arts (Sámi, Finnishinaabe, Finnish/Ojibwe collaborations)

Sámi art by the Seaberg family

Featuring Eric and Kurt Seaberg with moderator Ellen Marie Jensen

Gooseberry Room

Finnish American Folk Music/All Tradition is Change

Singer-Songwriters of the Finnish American Experience

Diane Jarvi, Eric Peltoniemi, Breanne Tepler with Jim Leary

Lake Superior Ballroom

Nordic America: Creating Bridges to Finland

Finnish food and careers in the USA

Three Finnish American women discuss their professional careers which have been built around the subject of food. They are the quintessential voice of Finnish foods and cooking in America.

Panelists: Beatrice Ojakangas, Soile Anderson, and Eleanor Ostman

Horizon 202

Nordic Experiences for Children (ages 8-16)

William Durbin, award-winning historic fiction author.

Durbin will read from his three Finnish American-themed novels and talk about the experience of writing them.

Horizon 203-204

Finnish & Finnish American History

Finnish culture in Colonial America: The Delaware Colony

- Finnish log construction and saunas in Colonial America
  - Frank Eld, Finlandia Foundation National Lecturer of the Year, 2018-19
- The Forest Finns in the Delaware Colony
  - Sarah Kammlah & Wayne T. Peterson, Forest Finns in America

Paulucci Hall

Nordic America: Creating Bridges to Finland

The Iconic and the Everyday: Creative Finland in America

This presentation will describe the contemporary presence and influence of Finnish design, industry and identity in the United States. It aims to produce a composite understanding of the presence and strength of Finnish architecture, design and industry in the lives of everyday Americans - and to benefit both nations' mutual appreciate and understanding.

Peter MacKeith, Professor & Dean, Fay Jones School of Architecture and Design, University of Arkansas.

St. Louis River Room

Finnish and Finnish American Spirituality

Spiritual movements in Finland and their influence on Finnish hymnody

Samuli Korkalainen, Research Institute, University of the Arts, Helsinki

10:00 - 10:30 AM

**Break** 

### **Panels**

10:30 - 11:30 AM

French River Room

■ Indigenous Arts (Sámi, Finnishinaabe, Finnish/Ojibwe collaborations)

Finnish, Sami, Ojibwe Cultural Connections – An Artist's Journey with Marlene Wisuri

Visual artist, author, and curator, Marlene Wisuri, will share her stories of making cultural connections through art, books, and exhibits.

Gooseberry Room

Finnish American Folk Music/All Tradition is Change

**Playing Across Cultures/Creole Sounds** 

Sara Pajunen, Laurel Premo, and Oren Tikkanen speak with Jim Leary

Lake Superior Room

Nordic America: Creating Bridges to Finland

Salmela Architects: An Architecture of the American North

Kai Salmela, of Salmela Architects, and Thomas Fisher, a professor in the School of Architecture at the University of Minnesota, will have a conversation on the work of Salmela Architects, looking at three recent residential projects and how they respond to their locations, their clients, and to the larger environment. They will discuss the different approaches the three houses take to energy conservation, landscape design, interior daylighting, and materials selection

Moderator: Brice Aarrestad Sponsored by H Window

Horizon 202

Nordic Experiences for Children (aged 8-16)

Part II: A workshop with William Durbin

William Durbin, award-winning historic fiction author, works with attendees, helping them start their own fiction writing project based on Finnish American themes and characters.

Horizon 203-204

## Nordic 21st Century Literature

### Writing Finnish and Finnish American historical fiction

Mark Munger, author of Finnish American trilogy; John Simon, author of <u>Strangers in a Strange</u> Land, a fictional novel about Finland's Jews during WWII.

Moderator/Commentator: Suzanne Matson, Boston College.

## Finnish and Finnish American History

St. Louis River Room

## **Utopian communities**

- Towards A Better World: Utopian Communities established by the Finnish Americans
  - · Teuvo Peltoniemi, Author of upcoming 2024 book on Finnish Utopian Communities
- Utopian dreams that Soviet Utopian communities in Karelia
  - Russ Mattson, Author of Karelia Fever

Paulucci Hall

## Contemporary Finland and Finnish America

Not Just Heavy Metal: Finnish Pop and Jazz Music

Eeppi Ursin shares her musical repertoire of Finnish Popular Music

## Finnish and Finnish American Spirituality

Horizon 205 The Finnish Heritage Hymnbook: A 90 year project with a Contemporary Conclusion

Margaret Vainio, Marianne Wargelin & Samuli Korkalainen talk about the resources

Ballroom 301 Finnish Language: Beginning Finnish Class

Say it in Finnish! - The Finnish you've just got to know - in 60 minutes!

Limited to 20 students

11:30 AM - 1:00 PM Harborside Ballroom

## Finlandia Foundation National: Saving Finland in America Project

Finlandia Foundation National (FFN) is excited to host a panel discussion about our newest initiative "Saving Finland in America." Representatives from the foundation and project will report on the progress and plans for saving the historical and cultural treasures put at risk after the March 2023 announcement of the closure of Finlandia University in Hancock, MI. The project involves the Finnish American Heritage Center, Price of Freedom War Museum, Art Gallery, North Wind Books, The Finnish American Reporter, and the Finnish Folk School.

11:45 AM - 12:45 PM Harborside Patio

## Asahi Exercise Opportunity

Use this mid-day break to relax and stretch using Asahi methods. Asahi exercise hour will include an instructor and assistants trained in this revolutionary mind-body practice from Finland. No pain, all gain! Connect with your breathing and deepest muscles. Re-energize yourself for the afternoon.

Nordic Experiences for Children (ages 8-16)

1:00 - 4:00 PM

Harborside Patio

SOIVA Workshop: Using your body as a musical instrument

Sibelius Academy of Finland instructors share and teach. Sponsored by Finlandia Foundation National.

Limited to 25 participants, first come, first serve

Horizon 202

Happy Himmeli: Explore a Nordic Craft Revival for Children

Learn how to make a mixed-media himmeli using a variety of colorful materials! Alison Aune shares her popular workshop.

Limited to 25 children and their parents

1:00 - 4:00 PM Nordic Center

## ■ Pop Up Exhibition - Inspiraatioita: Finnish Inspirations in Minnesota

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Curator-Artists: Alison and Kirsten Aune

Participating Artists: Justin Anderson, Mary Erickson Tia Keobounpheng, Lenore Lampi, Natalie

Salminen, Marlene Wisuri

### **Panels**

1:30 - 2:30 PM

French River Room

■ Indigenous Arts (Sámi, Finnishinaabe, Finnish/Ojibwe collaborations)

Ojibwe and Sámi Handwork

Featuring artists Laurel Sanders, Wendy Savage, and Pam Capin with moderator Tom DuBois

Gooseberry Room

Finnish American Folk Music/All Tradition is Change

**Old-Time Songs and Tunes** 

Featuring Teresa Aho, Rich Koski, Ralph and Jaana Tuttila with moderator Carl Rahkonen

Horizon 203-204

## Finnish and Finnish American History

### DNA as a research tool: Two sides of the data base

- A small cultural group, the Forest Finns: Discovering their 19<sup>th</sup> and 20<sup>th</sup> C. American migration history with the assistance of DNA research
  - Sarah Kammlah & Wayne Peterson, Forest Finns in America
- Who do we think we are? Finnish identity language, folklore, nation and race.
  - Lynn Laitala, Author, Journal editor, Historian.

## Nordic 21st Century Literature

## Suomalaisen kirjailijan kokemuksia Pohjois-Amerikasta. (A Finnish author's experiences of North America.)

St. Louis River Room

Poetry & Prose related to travels and observations in North America, including his father's experiences in Canada and the U.S. in the 1920's.

Hannu Niklander, Finnish poet, fiction and non-fiction writer

Readings and comments in Finnish with English translations

## **■** Environment & Sustainability

Paulucci Hall

Bicycles: A 19th century transportation mode; an active transportation alternative in 21st century Finland

Discovering Finland on Bikes: How Finland earns a return on their cycling investment. Tony Desnick, Executive Director, Finnish Bicycling Embassy

## **Keynote**

2:00 - 3:00 PM

Lake Superior Ballroom

## Finland, the United States, and European and American Security

Finland's Ambassador to the United States Mikko Hautala discusses recent events with a distinguished panel.

### Moderator:

Ross Wilson, U.S. Ambassador, retired. Global Minnesota Board Chair.

### Panelists:

Mikko Hautala, Finland's Ambassador to the United States

General Philip M. Breedlove, retired four-star general in the United States Air Force, former Supreme Allied Commander of NATO

Member of the United States Congress

### **Panels**

3:00 - 4:00 PM

French River Room

■ Indigenous Arts (Sámi, Finnishinaabe, Finnish/Ojibwe collaborations)

Wild ricing film: Stewards of All Creation

With filmmaker Kristin Ojaniemi and Aurora Conley of the Bad River Ojibwe

Gooseberry Room

Finnish American Folk Music/All Tradition is Change

**Country Music in Finland and Finnish America** 

Eric Koskinen and Rami Soni with Nate Gibson, moderator

Horizon 205

Finnish and Finnish American History

Introducing the Collections and Resources of the Migration Institute of Finland

Collections explained with tips on how to use the Institute.

Saara Pellander, Executive Director; Samira Saramo, Senior Research Fellow; Veli-Matti Ritakallio, Chair of the Board of Directors

Horion 203-204

### Nordic 21st Century Literature

Hanna Pylväinen and *The End of Drum-Time*, her Novel, and the Inter-Ethnic Collisions of the Sámi, the Finns, and the Swedes

The End of Drum-Time opens in 1851 at the northernmost parish in Sweden with the conversion of a Sámi reindeer herder to Laestadianism, a form of Lutheranism practiced today largely by Finns. The novel's main plot is a love story between Laestadius's daughter and the son of the reindeer herder, but its backdrop is the earliest days of the founding of Laestadianism and the political and social background which led to its rise. In this presentation, Hanna will read from related portions of the book and present findings from her research and time among the Sámi reindeer herders, discussing how that contributed to her understanding of Laestadianism as she depicts it in the book, and as she understand it in her own life as a former Laestadian.

Paulucci Hall

3:00 - 5:00 PM

Zeitgeist Movie Theater

5:00-7:00 PM Joseph Nease Gallery

## Environment and Sustainability

**Sustainable Metals: Finland and Minnesota** 

John Kearney and Aaron Klemz, Minnesota Center for Environmental Advocacy

## Finnish TV Show: Selected episodes of Reindeer Mafia

\$10 at the door

When the matriarch Brita Nelihanka, who for a long time ruled over the wastelands in the north, dies, the relatives gather to distribute the inheritance. However, the testament offers big surprises. Soon the family is embroiled in a power struggle. Starring Saturday's concert performer, Samuli Edelmann.

## Reception and Meet the Artist - Sara Pajunen: Listening through context

The Nease Gallery is hosting an opening reception and meet the artist event! This exhibition will show Sara Pajunen's recent sound and film work about our region, and includes work from two on-going projects "Mine Songs: Sounding an Altered Landscape" and "The Places We Know." The connected projects focus on themes of long-rhythm and broken connections with environment, dominant cultural narratives, and listening as presence.

7:00-9:00 PM Nordic Center ■ Reception for Pop Up Exhibition - Inspiraatioita: Finnish Inspirations in Minnesota

This exhibition will feature the work of 8 Minnesota artists who draw inspiration from traditional and contemporary Finnish art and design. These artists will share works that explore diverse themes through textiles, drawing, painting, ceramics, photography, and mixed media. The Nordic Center is a non-profit cultural center established in 2011, with a mission to share

The Nordic Center is a non-profit cultural center established in 2011, with a mission to share Nordic culture with the greater community through social, educational and arts programs.

Curator-Artists: Alison and Kirsten Aune

Participating Artists: Justin Anderson, Mary Erickson Tia Keobounpheng, Lenore Lampi, Natalie Salminen, Marlene Wisuri

7:00 - 9:00 PM

Zeitgeist Movie Theater

Finnish Film: Women of Standing Rock (documentary)

\$10 at the door

A group of Indigenous women risks their lives to stop the construction of the Dakota Access Pipeline, which jeopardizes their land, water and entire way of life. Though focusing on issues in the USA, this film's production team and a share of the movie's financing came from Finland.

7:30 PM

**DECC Symphony Hall** 

## **Symphony Orchestra Concert**

Craig Randal Johnson leads the FinnFest Symphony Orchestra on the 40th anniversary of FinnFest USA. Our concert features the US premiere of the late Jaakko Kuusisto's recently composed Piano Concerto, played by the Helsinki based American pianist Mackenzie Melemed, a 2022 Avery Fisher Career Grant Award winner. The concert then moves to dramatic selections from Leevi Madetoja's opera 'The Ostrobothnians', the first Finnish-composed opera to command international attention and performances. The concert opens and closes with music by Finland's national composer Jean Sibelius.

Join the FinnFest orchestra, soloist and the FinnFest Chorus at the DECC for an inspiring wonderful evening of Finnish classical music.

Link: Tickets available via TicketMaster

8:00 PM

Pizza Luce

### Music in Downtown Duluth

Finnish American Alt-Country Music

Erik Koskinen & Band

8:00 AM - 5:00 PM

Registration desk open

■ Tori open

9:00 AM - 5:00 PM

Pioneer Hall & Edmund Fitzgerald Room

**Concerts and Artisan Sessions** 

Sponsored and organized by the Nordic Folklife/Center for the Study of Upper Midwest Cultures, University of Wisconsin-Madison

9:00–9:45: Kantele Making featuring artist LynnAnne Vesper with moderator Mirva Johnson

10:00-10:45: Metku Trio

10:45-11:00: Kiikurit folk dance group

11:00–11:45: Lautala Pojat 12:00–12:45: Lyz Jaakola

12:45-1:00: Kisarit

1:00–1:45: Eric Peltoniemi 2:00–2:45: Steve Solkela

3:00-3:45: John Westmoreland

3:45-:4:00: Kisarit 4:00-4:45: Lauluaika

9:00 AM - 4:00 PM

Harbor Side Convention Center, Room 201 **Finnish Citizen: Passport Renewal** 

By appointment only

Consulate of Finland, New York City

9:00 - 11:30 AM

Ballroom 301-302

Nordic Experiences for Children (ages 8-16)

Finnish Language and Culture Morning

Tiina Watts & Susan Harstad, Salolampi Language Village

9:00 - 11:30 AM

St. Louis River Room

Finnish and Finnish American Spirituality

Faith Issues in Lutheranism

The rapidly declining Lutheran Church in Finland & the USA: Crisis of faith? Or the Church? Or both?

Jarmo Tarki. Ph.D., D.Min. & Veli-Matti Kärkäinen, Ph.D.

**Panels** 

9:00 - 10:00 AM

French River Room

■ Indigenous Arts (Sámi, Finnishinaabe, Finnish/Ojibwe collaborations)

History, Religion/Beliefs, Language, Society and Politics

An Introduction with Ellen Marie Jensen

Gooseberry Room

Finnish American Folk Music/All Tradition is Change

Finnish American Labor Songs: The T-Bone Slim Project

Kirsti Salmi-Niklander, Saijaleena Rantanen, Saku Pinta, Lotta Leiwo, John Westmoreland

Paulucci Hall

Environment and Sustainability

Minnesota and Finland - Leading on Collaborative Innovation

Minnesota is one of only a select group of states designated by Finland for a special trade relationship. In 2021, Finland and Minnesota signed a Letter of Understanding formalizing a new partnership to collaborate on selected topics, to the benefit of both. What's in the Letter? What's happened as a result and what new opportunities have emerged? Join this session to learn what both Finland and Minnesota have to gain from the partnership. Come asking the question "What's in this for me and my business?"

Elaine Kumpula, Honorary Consul of Finland; Steve Riedel, Corporate Relations Officer, Global Minnesota

Horizon Room 203-204

### Finnish and Finnish American Literature

### **Suzanne Matson**

Matson, Finlandia Foundation Lecturer of the Year, reads from her novel <u>Ultraviolet</u> and talks about her writing life.

Co-sponsored by Finlandia Foundation Northland.

Moderator: Mary Lukkarilla, President

Horizon 205

## Finnish and Finnish American History

Forest Finns: Officially recognized ethnic minority in Sweden and Norway

A best kept secret from Nordic Americans in the Upper Midwest?

Sarah Kammlah and Wayne T. Peterson, Forest Finns in America

## **Keynote**

Lake Superior Ballroom 9:00 - 10:00 AM

## ■ What's the Secret to Finland Being the Happiest Country in the World? Lessons Learned from the World Happiness Report

Finland has been once again named the World's Happiest Country: When work-life balance, support for family, education and healthcare are the norm and people feel heard and seen, it can lead to contentment that has nothing to do with monetary riches and everything to do with interpersonal relationships and an individual's belief of their own importance as a part of the society. What lessons can we apply to our personal and profession lives? Presenter: Erica Tukiainen, MD, MPH; Primary Care Sports Medicine Physician, Physical Wellness Advocate & Researcher, Former Professional Athlete.

10:00 AM - 3:00 PM Split Rock Room

## ■ Finnish American Film Festival – Day Four

### Director's Spotlight: Kristin Ojaniemi Films

- 10:00 Co-operatively Yours (2017), 57 minutes
- 11:00 Sirkka: Past and Present (2019), 57 minutes
- 1:00 Meet the filmmaker, Kristin Ojaniemi
- 1:30 Roy Helander (2019), 20 minutes
- 2:00 Born in a Barn, excerpts from a series-in-progress

### **Panels**

10:30 - 11:30

French River Room

Indigenous Arts (Sámi, Finnishinaabe, Finnish/Ojibwe collaborations)

Sámi Cultural Expressions, Rights, and Representations

An Introduction with Ellen Marie Jensen

Gooseberry Room

Finnish American Folk Music/All Tradition is Change

**Accordionist Humorist: Steve Solkela** 

Horizon 205

■ Intermediate Finnish, Session IV

Let's chat suomeksi!

Develop spoken fluency - in 60 minutes!

Limited to 20 students

Nordic America: Creating Bridges to Finland

Harborside Ballroom 302

### **Aalto in America**

This presentation will highlight the "American" dimension to the Aaltos' life and work, through case studies in particular describing exhibitions of Artek furnishings at the Museum of Modern Art, the 1939 Finland Pavilion at the New York World's Fair, the Baker House Residence Hall at MIT, and the Mt. Angel Library in Oregon, as well as projects in Finland possessing an American dimension.

This presentation seeks to identify more generally the role that architecture can play in building identity and mutual understanding between nations.

Peter MacKeith, Professor and Dean, Fay Jones School of Architecture and Design, University of Arkansas

Moderator: Brice Aarrestad Sponsored by H Window

Horizon 203-204

Finnish and Finnish American History

Oskari Tokoi: Finnish American Immigrant, Finland's First Prime Minister, and Finnish American in Fitchburg, MA

Rainer Smedman, Oskari Tokoi Society

St. Louis River Room

Finnish and Finnish American Literature

**Diane Jarvi and Greg Watson** 

Twin Cities Finnish American poets, Diane Jarvi and Greg Watson, read and discuss their work.

## Environment and Sustainability

Lake Superior Ballroom

## Minnesota Energy Companies' Efforts to Create and Meet Clean Energy Goals

Finland has proposed to meet 50% share of its 2030 energy from renewable sources in gross final consumption of energy, making Finland one of the EU frontrunners in renewable energy. How do Minnesota's efforts compare? This panel of three Minnesota Energy Companies will discuss Minnesota's own ongoing efforts to create and meet 21st century clean electrical energy goals.

Ken Smith, Ever Green Energy; Jeff Haase, Great River Energy; TBD, Minnesota Power. Moderator: Rao Konidena, Finnish American Chamber of Commerce - Minnesota

## Asahi Exercise Opportunity

11:45 AM - 12:45 PM Harborside Patio Get back in balance with a revolutionary mind-body practice from Finland: Asahi, designed by medical sports experts to be fun, safe & effective for everyone: no pain, all gain! Connect with your breathing and deepest muscles for improved balance, posture, coordination, flexibility, circulation, boosted spirits & immunity through very simple flowing movements in a standing (or sitting) position - no need to get down on a mat!

12:00 PM - 1:00 PM St. Louis River Room

1:00 - 4:00 PM

**Nordic Center** 

1:00 - 2:00 PM Kirsten Aune Showroom

1:30 - 4:30 PM Harborside Patio

## Boost Yourself to Happy Finland

Quality education, healthy work-life balance, beautiful nature, unparalleled safety... Sounds too good to be true? Finland has it all!

Join us for a Finntastic fireside chat with Consul General of Finland in New York, Ambassador Jarmo Sareva and Consul Mikko Nieminen to hear more about what opportunities the Happiest Country in the World offers for you. Moderated by the Consulate's Communications Adviser Satu Järveläinen.

## ■ Pop Up Exhibition - Inspiraatioita: Finnish Inspirations in Minnesota

This exhibition will feature the work of 8 Minnesota artists who draw inspiration from traditional and contemporary Finnish art and design. These artists will share works that explore diverse themes through textiles, drawing, painting, ceramics, photography, and mixed media. The Nordic Center is a non-profit cultural center established in 2011, with a mission to share Nordic culture with the greater community through social, educational and arts programs.

Curator-Artists: Alison and Kirsten Aune

Participating Artists: Justin Anderson, Mary Erickson Tia Keobounpheng, Lenore Lampi, Natalie Salminen, Marlene Wisuri

## **■** Reflections and Inspirations from Finland: Kirsten Aune Textiles

A talk with Kirsten Aune, a local Duluth artist with a global reach.

## Nordic Experiences for Children (ages 8-16)

"Making music with our bodies" workshops draw from the practices of global pedagogy, which is an immersive way of music and experiencing music. This method leans on the ideology of inclusivity, embodiment, co-creation and improvisation--experiencing music through body and movement, voice, creativity and contribution. This is a free session sponsored by Finlandia Foundation National and taught by instructors from Helsinki's Sibelius Academy, limited to 40 participants each session, first-come, first served. Registration begins one hour prior to class start.

Anybody and everybody interested in music is welcome; you only need to bring yourself and your curiosity!

### **Panels**

1:30 - 2:30 PM

French River Room

■ Indigenous Arts (Sámi, Finnishinaabe, Finnish/Ojibwe collaborations)

**Decolonize Your Bucket List!** 

Why Your Next Visit to Finland Should Include Inari, and What To Do Once You Get There

Tom DuBois, Professor of Scandinavian Studies, University of Wisconsin-Madison

Gooseberry Room

Finnish American Folk Music/All Tradition is Change

**History of Finnish American Dance Bands** 

Carl Rahkonen, Professor Emeritus, Indiana University of Pennsylvania

Horizon Room 203-204

Finnish and Finnish American History

**Finnish American Socialism in the Upper Midwest** 

- 1918 Draft dodgers in the Keweenaw Hilary Joy Virtanen
- · Socialism on the Iron Range Aaron Brown

Moderator: Jeff Iisakka, President, Minnesota Finnish American Historical Society

Paulucci Hall

Contemporary Finland and Finnish America

Finland's Forward Thinking: Past, Present and Future

KONE is one of Finland's successful international companies. John Simon will explore why KONE should be of interest to anyone who wants to understand Finland's political-economic development. KONE was Finland's first company to break out of the domestic market and succeed internationally. KONE began in 1908 when Finland was still a relatively poor country, KONE will provide an example of Finland's industrialization and export-centric transition to the creation of a modern, successful economy based on innovative technology and future thinking.

Panelists: John Simon, author. Chris Heck, Wärtsilä. Comments by Ambassador Jarmo Sareva, Consul General of Finland, New York City

Moderator: Roa Konidena, President, Finnish American Chamber of Commerce.

Horizon 205

Nordic America: Creating Bridges to Finland

**Himmeli Crafts** 

Join artists Mary Erickson and Alison Aune for a look into the traditional origins of himmeli and current practices and innovations into this ancient art form.

Alison Aune, Professor, Art Department at the University of Minnesota - Duluth

St. Louis River Room

Finnish and Finnish American History

Finding your family's and your community's history in your home movies

Dwight Swanson, independent scholar

**Keynote** 

Lake Superior Ballroom 2:00 - 3:00 PM ■ Women and Leadership

15 Years Later: Revisiting a FinnFest 2008 Topic

- Emily Larson, Mayor of Duluth, Minnesota
- Amy Hietapelto, Interim Executive Vice Chancellor for Academic Affairs, University of Minnesota-Duluth
- Anne-Mari Paster, Managing Director, Omega Funds, and President of Finlandia Foundation National
- Moderator: Elaine Kumpula, Honorary Consul of Finland

2:30 - 3:00 PM

**BREAK** 

3:00 - 5:00 PM

Zeitgeist Movie Theater

Finnish Film: Risto Räppääjä (youth feature film) \$10 at the door

Ricky lives with his Aunt Serena and loves to play drums. But when Serena breaks her leg, her strict cousin Fanny moves in to take care her and Ricky. The first in a series of popular children's films.

<b>Panels</b>
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3:00 - 4:00 PM

■ Indigenous Arts (Sámi, Finnishinaabe, Finnish/Ojibwe collaborations)
Finnishinaabe Music and Song

French River Room

Lyz Jaakola, American Indian Studies & Music Instructor, Fond Du Lac Tribal and Community College

Gooseberry Room

Finnish American Folk Music/All Tradition is Change

The Legacy of Viola Turpeinen

Päivi Takala speaks regarding her film-in-progress, *The Lady and the Accordion*, focused on the life and music of Viola Turpeinen, with accordionist Riita Kossi (formerly of Värttinä) and moderator Jim Leary

St. Louis River Room

Finnish and Finnish American Literature

Sheila Packa and Jim Johnson

Two of Duluth's past Poet Laureates read from their work.

Horizon 203-204

Paulucci Hall

Contemporary Finland and Finnish America

The journey at the crossroads of elite athletes, language and heritage

Finnish-American athlete Kayleigh Karinen's journey to become a four-time world champion with the Finnish National Team

Kayleigh Karinen, University of Helsinki

Nordic America: Creating Bridges to Finland

**Music Commissions** 

Ameriikan Poijat and its music commission from contemporary Finnish composers, performance and discussion.

Horizon 202

## Environment and Sustainability

### **Electric vehicles**

Minnesota electric vehicle owners circle experiences

Sponsored by Minnesota Power Company

Horizon Room 203-204

## Finnish and Finnish American History

Finnish log buildings including smoke saunas: Past and present

Frank Eld, Finlandia Foundation National Lecturer of the Year, 2018-2019

Location TBD 5:00 PM

## ■ Young Professional Gathering

Opportunity to meet and network with other young professionals and learn more about businesses in Finland and Minnesota.

7:00 - 9:00 PM

Zeitgeist Movie Theater

Finnish Film: Häät ennen hautajaisia (romantic comedy)

### \$10 at the door

Wedding planner Joanna tries to find a fake boyfriend so that her depressed dad would cheer up. Joanna meets Sakke, a peculiar funeral contractor, who is also in search for a girlfriend.

8:00 PM

**DECC Symphony Hall** 

### Samuli Edelmann Concert

Samuli Edelmann, a Finnish actor and singer with more than half a million albums sold during his career - three platinum and three gold albums - make him one of Finland's best-selling male artists. His wide-ranging repertoire, from art records to pop music, will invariably find its way into the hearts of visitors at Finn Fest.

Link: Tickets available via Ticketmaster

## Finnish American Music & Dancing

- · Oren Tikkanen's Yooper Creole/Backroom Boys
- · Metku Trio

Non-registrants: \$10

8:00 PM Holiday Inn

## **SUNDAY, JULY 30, 2023**

9:00 AM - 12:00 PM

Pioneer Hall & Edmund Fitzgerald Room

10:00 - 11:30 AM

Symphony Hall

1:00 - 4:00 PM Rooftop patio

1:00 - 4:00 PM Nordic Center

2:00 - 4:00 PM Harborside Ballroom Tori open

## ■ Ecumenical Worship Service

- FinnFest USA Choir, Maria Männistö, director
- Finnish Heritage Hymnal (Finnish hymns in English translations)
- · Ameriikan Poijat brass ensemble
- · Jarmo Tarkki, Lead Pastor
- Samuli Edelmann, featured soloist
- Eeppi Ursin, featured soloist

## **■** Using Your Body as a Musical Instrument

"Making music with our bodies" workshops draw from the practices of global pedagogy, which is an immersive way of music and experiencing music. This method leans on the ideology of inclusivity, embodiment, co-creation and improvisation--experiencing music through body and movement, voice, creativity and contribution. This is a free session for adults is sponsored by Finlandia Foundation National and taught by instructors from Helsinki's Sibelius Academy. In the workshop we will go through the basic ideology of global pedagogy and make hands-on group exercises and musical games, or "frames," involving movement, rhythm, body percussion and singing. This session is first-come, first served.

## **■ Pop Up Exhibition - Inspiraatioita: Finnish Inspirations in Minnesota**

This exhibition will feature the work of 8 Minnesota artists who draw inspiration from traditional and contemporary Finnish art and design. These artists will share works that explore diverse themes through textiles, drawing, painting, ceramics, photography, and mixed media. The Nordic Center is a non-profit cultural center established in 2011, with a mission to share Nordic culture with the greater community through social, educational and arts programs.

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Participating Artists: Justin Anderson, Mary Erickson Tia Keobounpheng, Lenore Lampi, Natalie Salminen, Marlene Wisuri

## **►** Family Style Dance

Finn Hall band and Lauluaika playing songs for dancing

## Sara Pajunen Solo Exhibition

Joseph Nease Gallery 23 West 1st Street, Duluth, MN

Open: July 27-29, 12:00 - 4:00 PM Reception: July 28, 5:00 - 7:00 PM

From the Nease Gallery: We look forward to this summer's solo exhibition of Sara Pajunen's recent sound and film work about our region. Sara Pajunen is a composer-improvisor and an audiovisual artist based in what is now called Minnesota (USA). Trained as a violinist and employing locally-responsive media ranging from field recordings to drone imagery, her work is motivated by interactions between her ancestral roots, American cultural histories, and connection to our environments through sound.

Specific to this exhibition from the artist: "Sara Pajunen will present audiovisual work, sound art, and photographs from her projects "Mine Songs: Sounding an Altered Landscape" and "The Places We Know." The connected projects use field recording, violin, aerial image, and archival material to focus on themes of long-rhythm and broken connections with environment, dominant cultural narratives, and listening as presence."



## Inspiratioita: Finnish Art and Design in Minnesota

Nordic Center 23 N Lake Avenue Duluth, Minnesota

Open: July 26-30, 1:00 - 4:00 PM Reception: July 28, 7:00 - 9:00 PM

This exhibition will feature the work of 8 Minnesota artists who draw inspiration from traditional and contemporary Finnish art and design. These artists will share works that explore diverse themes through textiles, drawing, painting, ceramics, photography, and mixed media. The Nordic Center is a non-profit cultural center established in 2011, with a mission to share Nordic culture with the greater community through social, educational and arts programs.

### **Curator-Artists:**

Alison and Kirsten Aune

## **Participating Artists:**

Justin Anderson
Mary Erickson
Tia Keobounpheng
Lenore Lampi
Natalie Salminen
Marlene Wisuri



## **Downtown Duluth Exhibits**

## Reflections and Inspirations from Finland: Kirsten Aune Textiles

Kirsten Aune Showroom and Gallery 12 N 21st Ave West Duluth, MN

July 29, 1:00 - 2:00 PM

Kirsten Aune has had exhibitions in Minnesota, Illinois, Massachusetts, Sweden, Norway, Denmark, Finland, and Estonia. She has received several awards including the Jerome Foundation Travel, Arrowhead Regional Arts Council Fellowship, and Finlandia Foundation Grant. Her

kirsten

textiles





work is in the permanent collection at The Tweed Museum of Art, the Municipal Arts Collective in Växjö, Sweden, the Unitarian Universalist Congregation Duluth, The Duluth Children's Museum, and in numerous private collections in Washington D.C, Massachusetts, Minnesota, New York City, North Carolina, Austria, Paris, Finland, and Japan.

Kirsten creates original geometric and floral designs using stencils that she cuts by hand and then arranges in dynamic visual compositions using bright blocks of color and bold designs. She also works with silkscreen printing to create textile yardage of repeat patterns on a variety of cloth objects including wall hangings, garments, toys, table linens, handbags, lampshades, coasters, shower curtains, holiday stockings, ornaments, bracelets, hats, quilts, dolls, puppets, aprons, pillows, potholders, wallets, purses, facemasks, and more. Her artistic style has been called "Modern Scandinavian." She has traveled to Scandinavia to research designs and to exhibit her work. Her connection to Danish, Swedish, and Finnish design is rooted in her childhood, growing up in a home of Mid-Century Modern Scandinavian furniture, and Marimekko wall hangings, that her parents collected when her mother worked in the first Danish furniture store in Minneapolis in the 1950s. Her love of color and simple lines are present in Scandinavian design and is reflected in some of her work.